

Journalism & Publishing

★ **Oriana Fallaci: The Journalist, the Agitator, the Legend.**

By Cristina De Stefano. Tr. by Marina Harss.

Oct. 2017. 288p. illus. Other, \$25.95 (9781590517864). 070.92.

Born in Florence to poor, book-loving, heroically anti-Fascist parents, Fallaci joined the Resistance at age 14, delivering weapons on her bicycle. She supported her premed studies by writing for newspapers and soon dropped out to devote herself to journalism. In the first biography of this influential yet actually little known correspondent, De Stefano, herself a tireless researcher and mesmerizing writer, vividly describes Fallaci as fearless, tenacious, and exceptionally talented. In Rome, Fallaci

covered the Italian cinema, then took on Hollywood. Unfazed by celebrities, she honed her now legendary interview technique, preparing assiduously, firing off "impertinent" questions, and including herself in her powerfully written, confiding articles. Once Fallaci turned her voracious attention to war and politics, she incessantly circled the globe, courageously reporting from war-torn Lebanon and Vietnam, and being injured by shrapnel in Mexico City. She interrogated world leaders, including Khomeini, Gaddafi, Kissinger, and Meir. But Fallaci also wrote poetic, psychologically revealing novels. "Stories pour out of her with the potency of fruit and flowers," writes De Stefano. Always controversial


 HIGH-DEMAND
HOT LIST

Booklist is looking forward to "hot" new books from rock-steady best-selling authors, including a long-awaited return to fiction by a renowned playwright and screenwriter, as well as a biography of a beloved mystery writer. —*Donna Seaman*

The Black Painting. By Neil Olson. Hanover Square, \$24.99 (9781335953810). Jan. 2018.

The Morse family patriarch is dead, possibly murdered, and his priceless, possibly haunted Black Painting by Francisco Goya is missing in Olson's delving psychological thriller.

Chicago. By David Mamet. HarperCollins, \$26.99 (9780062797193). Feb. 2018.

The Pulitzer Prize-winning playwright and screenwriter returns to fiction after a long hiatus with this rip-roaring historical thriller set in the mobster underworld ruling Prohibition-riled Chicago and mixing fictional characters with the likes of Al Capone.

Down the River unto the Sea. By Walter Mosley. Little, Brown, \$27 (9780316509640). Feb. 2018.

After being framed and serving time in Rikers, former NYPD investigator Joe King Oliver, with the help of his teenage daughter, is running his own detective agency and may have to reopen his own case while also helping an African American journalist.

The Great Alone. By Kristin Hannah. St. Martin's, \$28.99 (9780312577230). Feb. 2018.

A family faces a crisis in the wilds of 1974 Alaska in blockbuster best-seller Hannah's next big book.

The Overstory. By Richard Powers. Norton, \$27.95 (9780393635522). Apr. 2018.

National Book Award winner Powers spans a century as he portrays people whose lives are redeemed by trees and those devoted to saving one of the last old-growth forests.

Ramses the Damned: The Passion of Cleopatra. By Anne Rice and Christopher Rice.

Doubleday/Anchor, \$16 (9781101970324). Nov.

The first joint effort by the queen of vampire lore and her novelist son picks up, at long last, the story of *The Mummy* (1989) as the ancient pharaoh Ramses awakens in Edwardian England.

When They Call You a Terrorist: A Black Lives Matters Memoir. By Patrisse Khan-Cullors and Asha dele. St. Martin's, \$24.99 (9781250183552). Jan. 2018.

Patrisse Khan-Cullors, highly honored co-founder of Black Lives Matter, teams up with celebrated writer and activist Asha dele to tell the story of her childhood, political awakening, and call to activism.

and confrontational, a perfectionist who craved solitude and silence, Fallaci is brought down only by love and the anguish of her miscarriages. In this meticulous, perceptive, and dramatic portrait, De Stefano reveals the full intensity and sensitivity of a trailblazing warrior writer. —*Donna Seaman*

Philosophy & Psychology

★ **The Art of Loading Brush: New Agrarian Writings.**

By Wendell Berry.

Oct. 2017. 192p. Counterpoint, \$26 (9781619020382). 144.

Berry's first reader-editor, his wife, Tanya, maintains that his "principal asset as a writer" is that he repeats himself. Just so. He writes fiction in prose and verse about the same set of people, further poetry of personal reflection, and nonfiction on the conduct of good farming and the bedrock agriculture provides, and all these forms of writing are gathered in this small collection. But since the essays engage Berry's fictional alter ego, Andy Catlett, with his real farming mentor, Elton Penn, and his real bosom colleagues Gene Logsdon, Wes Jackson, Maury Telleen, and David Kline, there is something new here, after all. There are newer comrades, too, introduced in "The Order of Loving Care," practitioners of the kind of forestry that chimes with Berry's kind of farming, that is, as a permanent living together of land, plants, animals, and people in a community of love. Berry well knows that such an ideal isn't original and demonstrates its perdurability throughout classic literature, from the Bible and Homer to Virgil, Dante, Chaucer, Ronsard, Spenser, Shakespeare, Milton, and Wordsworth. He also knows how unpopular such an ideal is among economists, scientists, and politicians in hyperindustrial America. About everything he loves and everything he regrets, he has never written better. —*Ray Olson*



Religion

The Other Side of Beauty: Embracing God's Vision for Love and True Worth.
By Leah Darrow.

Nov. 2017. 224p. Thomas Nelson, paper, \$16.99 (9780718090661). 231.

Darrow, a former contestant on *America's Next Top Model* and Roman Catholic advocate, recounts her rise in the fashion world. After moving to New York, pursuing modeling, and "living the dream," Darrow found the dream to be empty. She realized that she was living only to fulfill others' expectations. The constant striving for unrealistic standards of beauty led to anxiety, low self-esteem, distorted body image, and depression. Raised in